

Bigatti



LES

AMÉRICAINES

SUITE DE VALSES

Composées
PAR

F. WAGNER

- 41805 Piano à 2 mains Fr. 5. —
41806 Piano à 4 mains „ 6. —
41889 Piano facile — „ 5. —

Exécutions publiques interdites: tous droits de
reproduction et de transcription réservés.

Prop. de l'Editeur

ETABLISSEMENT ROYAL  TITUS RICORDI 2^{ME} JEAN
PALERMO - MILAN - NAPLES

LES AMÉRICAINES

SUITE DE VALSES A 4 MAINS

F. WAGNER

Molto vivace **SECONDO**

INTRODUCTION. *f* *energico*

a Tempo

cres. - riten. *lento dolce* *più f* *f*

rall. - - - Adagio

Brillante *p* *riten.*

1. *pp sordini* *sf*

sf *riten.* *ff*

LES AMÉRICAINES

SUITE DE VALSES A 4 MAINS

F. WAGNER

PRIMO

INTRODUCTION. *Molto vivace*

f *energico* *p*

cres. e riten. *a Tempo* *lento dolce* *più f* *fz* *f*

rall. *Adagio* *p* *riten.*

1. *pp Cantabile* *cres.* *sf* *sf*

riten. *a Tempo* *cres.*

sf *sf* *ff*

This musical score is for a piano piece, likely a second movement or section, as indicated by the title "SECONDO". The score is written for piano (p) and features a variety of dynamics and articulations. The notation includes complex fingerings, often indicated by numbers 1-5 above the notes, and slurs connecting groups of notes. The dynamics range from *ff* (fortissimo) to *p* (piano), with *legato* and *cres.* (crescendo) markings. The score is divided into several systems, each consisting of two staves. The first system begins with a *ff* dynamic and a series of chords. The second system features a *p* dynamic and a series of chords. The third system includes a *ff* dynamic and a series of chords. The fourth system begins with a *p legato* dynamic and a series of chords. The fifth system features a *p* dynamic and a series of chords. The sixth system includes a *ff* dynamic and a series of chords. The seventh system begins with a *p* dynamic and a series of chords. The eighth system features a *ff* dynamic and a series of chords. The score concludes with a *Fine* marking and a *D.C. al Segno* instruction.

PRIMO

5

First system of musical notation for the PRIMO part, measures 1-8. The music is in 2/4 time, featuring a treble and bass staff. The melody in the treble staff consists of eighth and sixteenth notes with accents. The bass staff provides a harmonic accompaniment. Dynamics include *p* *grazioso* and *ff*.

Second system of musical notation for the PRIMO part, measures 9-16. The melody continues with eighth and sixteenth notes. A first ending bracket spans measures 12-15. Dynamics include *p* and *ff*.

Third system of musical notation for the PRIMO part, measures 17-24. The melody continues with eighth and sixteenth notes. Dynamics include *p* *grazioso* and *ff*.

Fourth system of musical notation for the PRIMO part, measures 25-32. The melody continues with eighth and sixteenth notes. A first ending bracket spans measures 28-31. Dynamics include *Fine*.

Fifth system of musical notation for the PRIMO part, measures 33-40. The music features a treble and bass staff. The melody in the treble staff includes a crescendo. Dynamics include *p*, *cres.*, and *sf*.

Sixth system of musical notation for the PRIMO part, measures 41-48. The melody continues with eighth and sixteenth notes. Dynamics include *sf*, *riten.*, *a Tempo*, and *cres.*.

Seventh system of musical notation for the PRIMO part, measures 49-56. The melody continues with eighth and sixteenth notes. Dynamics include *sf* and *ff*.

D.C. al Segno

SECONDO

2.

ff *p*

ff *p*

cres. *ff* *decre.*

- scen - do *ff* *p*

ff *f* *ff*

1^a 2^a

The musical score consists of six systems of piano and bass staves. The first system is marked with a piano number '2.' and includes dynamics *ff* and *p*. The second system also features *ff* and *p*. The third system includes *cres.*, *ff*, and *decre.*. The fourth system includes the lyrics *- scen - do* and dynamics *ff* and *p*. The fifth system includes *ff*, *f*, and *ff*, and is marked with first and second endings (1^a and 2^a). The score is written in a key with two flats and a 3/4 time signature. Various articulations such as accents and slurs are present throughout the piece.

PRIMO

7

2.

ff *p* *leggero* *cres.* *ff*

f *p*

mf *cres.*

ff decre - scen -

- do *ff*

ff 1^a 2^a

3. *dolce*

f *energico* *dolce*

ff

mf

mf

4^a 2^a *Fine*

z 41806 z

D.C. al Segno

3. *rall. Tempo*

f *dolce*

f *ff* *rall.*

2^a *Fine* *mf* *f*

mf *f*

rall.

D.C. al Segno

4.

p

ff *pp* *f* *trem.* *sff* *f*

ff 1^a 2^a

41806

4. *p e grazioso*

The musical score is written for piano in a key with two flats (B-flat and E-flat) and a 3/4 time signature. It consists of six systems of two staves each. The first system is marked *p e grazioso*. The second system features a first ending bracket. The third system begins with a repeat sign, followed by dynamics *ff*, *pp*, *f*, and *ff*. The fourth system includes a trill marked *tr* and a first ending bracket. The fifth and sixth systems continue the piece with various musical notations including slurs, ties, and fingerings.

SECONDO

Vivace

5. *f* *p* *ff* *Sotto voce* *f* *ff*

Re. *Re.* *Re.*

41806

The musical score is written for piano and voice. It consists of six systems of staves. The first system is a grand staff (piano) with a treble and bass clef, marked '5.' and 'Vivace'. It includes dynamics *f* and *p*. The second system continues the piano part with dynamics *ff* and *Sotto voce*. The third system introduces a vocal line in the treble clef with lyrics 'Re.' and 'Re.' marked with asterisks. The fourth system continues the vocal line and piano accompaniment, with dynamics *f* and *ff*. The fifth system is a grand staff with dynamics *p* and *f*. The sixth system is a grand staff with dynamics *f* and *ff*. The score includes various musical notations such as notes, rests, slurs, and fingerings.

Vivace

5.

First system of musical notation, measures 1-4. The right hand features a series of chords and a melodic line starting with a *p* (piano) dynamic. The left hand plays a steady accompaniment of eighth notes. Dynamics include *f* (forte) and *p*.

Second system of musical notation, measures 5-8. The right hand has a melodic line with a *ff* (fortissimo) dynamic. The left hand continues the accompaniment. The system concludes with first and second endings.

Third system of musical notation, measures 9-12. The right hand plays a series of chords marked *p ben sostenuto* (piano, very sustained). The left hand plays a steady eighth-note accompaniment.

Fourth system of musical notation, measures 13-16. The right hand continues with chords, and the left hand maintains the eighth-note accompaniment.

Fifth system of musical notation, measures 17-20. The right hand features a melodic line with a *p* dynamic. The left hand continues the accompaniment.

Sixth system of musical notation, measures 21-24. The right hand has a melodic line with a *ff* dynamic. The left hand continues the accompaniment. The system concludes with first and second endings.

CODA.

p *ff* *pp*

poco a poco cres.

fp

a Tempo

sf *riten.* *Sordini*

riten. *tempo*

ff

z 41806 z

CODA.

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The time signature is 3/4.

CODA. (Measures 1-12):
Measures 1-4: *p*
Measures 5-8: *ff*
Measures 9-12: *pp* then *p*

Measures 13-24:
Measures 13-16: *ff*
Measures 17-19: *pp* then *p*
Measures 20-24: *poco* (with a hairpin crescendo) leading to *a* (allargando)

Measures 25-36:
Measures 25-28: *poco* (with a hairpin crescendo) leading to *cres.*
Measures 29-32: *sfz* (sforzando)
Measures 33-36: *sfz* (sforzando)

Measures 37-48:
Measures 37-40: *sf* (sforzando)
Measures 41-48: *riten.* (ritardando)

Cantabile (Measures 49-60):
Measures 49-52: *a tempo*
Measures 53-56: *sf* (sforzando)
Measures 57-60: *sf* (sforzando)

Measures 61-72:
Measures 61-64: *riten.* (ritardando)
Measures 65-68: *Tempo*
Measures 69-72: *cres.* (crescendo)

Measures 73-84:
Measures 73-76: *sf* (sforzando)
Measures 77-80: *sf* (sforzando)
Measures 81-84: *ff* (fortissimo)

46

SECONDO

p *ff* *p* *ff* *pp* *f* *trem.* *sff* *f* *sff* *dolce* *dolce*

8va

41806

p *Grazioso* *ff*

p *ff*

ff

ff *pp*

tr *tr*

ff

f *decres.* *riten.* *rall.* *tempo*

41806

The musical score is written for piano and consists of eight systems. Each system typically features a grand staff with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte), *p* (piano), *ff* (fortissimo), and *cres.* (crescendo). There are also fingerings indicated by numbers 1-5 above notes. The page ends with a double bar line and a small decorative flourish.

PRIMO

19

Handwritten musical score for piano, labeled "PRIMO" and page "19". The score consists of eight systems of two staves each. It features various musical notations including treble and bass clefs, key signatures (one flat), time signatures (2/4 and 3/4), and dynamic markings such as *p* (piano), *f* (forte), *ff* (fortissimo), and *cres.* (crescendo). The music includes complex passages with triplets, sixteenth notes, and slurs. Fingering numbers (1-5) are present throughout. The score concludes with a double bar line and the number 41806.

z 41806 z



COMPOSIZIONI PER PIANOFORTE

DI

G. MARTUCCI

PIANOFORTE SOLO.

53018	Op. 2. Primo Capriccio	Fr. 3 —
44527	» 3. Secondo Capriccio.	3 —
44528	» 4. Mazurka di Concerto.	4 —
44529	» 5. Andante e Polka di Concerto.	4 50
44530	» 6. Tarantella	5 —
44531	» 7. Agitato	3 —
44526	» 9. Studio di Concerto	5 —
44533	» 10. Pensiero musicale.	2 —
44489	» 11. Tempo di Mazurka	3 —
44534	» 12. Terzo Capriccio.	3 50
44535	» 13. Allegro appassionato.	4 —
44536	» 14. Fuga	3 —
44537	» 15. Quarto Capriccio	4 —
44506	» 16. Prima Melodia.	2 50
44507	» 17. Improvviso	2 50
44538	» 18. Fughetta a due parti	3 —
44508	» 19. Polacca	5 —
44509	» 20. Prima Barcarola	2 50
44510	» 21. Seconda Melodia	2 50
44510	» 23. Scherzo	4 —
44524	» 24. Capriccio di Concerto	5 —
44612	» 25. Notturmo.	3 50
44613	» 26. Capriccio in forma di Studio.	3 50
44884	» 27. N. 1. <i>Tristezza</i> . Romanza.	2 —
44885	» — » 2. <i>Ritorno</i> . Romanza	2 —
44764	» — » 3. <i>Passione</i> . Romanza	3 —
44886	» 28. N. 1. Fughetta a due parti	3 —
45728	» — » 2. Fuga a tre parti.	3 50
44887	» 29. Scherzino.	2 50
44888	» 30. Seconda Barcarola	4 —
44889	» 31. N. 1. Notturmo	2 50
44919	» — » 2. Terza Barcarola	2 —
44920	» — » 3. Romanza.	3 —
45133	» — » 4. <i>Dolcericordo</i> . Terzo Notturmo	4 —
45134	» 33. N. 1. Pensiero musicale	2 —
45135	» — » 2. <i>Al cader delle foglie</i> . Pensiero musicale.	3 —
45308	» — » 3. Canto religioso	3 50
45309	» 34. Sonata	10 —
45310	» 35. Mazurka	2 50

Op. 38. Album de Six Morceaux:

45729	N. 1. <i>Flatterie</i>	Fr. 2 50
45730	» 2. <i>Souvenir d'un Bois</i>	3 50
45731	» 3. <i>Chant d'amour</i>	3 —
46025	» 4. <i>La Chasse</i>	5 —
46026	» 5. <i>Sérénade</i>	3 —
46027	» 6. <i>Moment de joie</i>	3 50
46028	L'Album completo	12 —
45843	Op. 39. Capriccio.	4 —
45982	» 41. N. 1. Sonata facile	3 —
45983	» 42. N. 1. Primo Notturmo	3 —
47123	» — » 2. Secondo Notturmo	2 50
47361	» — » 3. Terzo Notturmo.	3 —
46029	» 43. N. 1. Pensiero musicale.	2 50
46148	» — » 2. <i>Dolore</i> . Pensiero musicale	3 —
46149	» — » 3. <i>L'Arcolajo</i> . Pezzo caratteristico	4 —
46171	» — » 4. Pensiero fantastico	3 —
46241	» — » 5. <i>Fiorellino</i> . Pensiero musicale	3 —
46377	» — » 6. <i>Verso sera!</i> Romanza	2 50
48827	» — » 7. <i>Presso il ruscello</i> . Pensiero caratteristico	4 50
46362	» 44. N. 1. Capriccio.	4 —
46802	» — » 2. Pezzo fantastico	5 50
47368	» — » 4. <i>Colore Orientale</i> . Tempo di Marcia	5 —
47369	» — » 4. Quarta Barcarola.	4 —
47370	» — » 5. Notturmo	3 —
47371	» — » 6. Tarantella	6 —
» 46. Tre Valzer:		
46425	» — N. 1	3 —
46426	» — » 2	4 —
46697	» — » 3	3 —
46778	» 48. Seconda Polacca	6 —
46850	» 49. N. 1. <i>Desio</i> . Romanza	2 50
46883	» — » 2. <i>Quante memorie!</i> Romanza	3 50
48828	» — » 3. <i>Ansia!</i> Romanza.	3 —
47478	» 50. Novella	6 —
47479	» 51. Fantasia	7 —
47480	» 53. N. 1. Scherzo	4 —
47481	» — » 2. Scherzo	4 —
48134	» — » 3. Scherzo	5 —

47482	Op. 54. Studio caratteristico	Fr. 4 —
47483	» 55. N. 1. Minuetto.	2 50
52772	» — » 2. Tempo di Gavotta	4 —
47484	» 56. Impromptu-Fantaisie.	4 —
51131	» 57. N. 1. Capriccio	4 —
51132	» — » 2. Serenata.	4 —
48135	» 58. Tema con Variazioni.	7 —
48829	» 60. <i>Foglie sparse</i> . Album di sei Pezzi. - N. 1. Tempo di Marcia. - N. 2. Valzer. - N. 3. Scherzo. - N. 4. Barcarola. - N. 5. Romanza. - N. 6. Capriccio	6 —
49072	» 61. N. 1. Preludio	3 50
49073	» — » 2. Toccata	3 50
49074	» — » 3. Giga	3 50
49269	» 63. Moto perpetuo	5 —
49356	» 64. N. 1. Momento musicale	2 —
49357	» — » 2. Scherzo	3 50
49358	» — » 3. Barcarola.	3 50
49594	» 65. N. 1. Preludio	3 —
49595	» — » 2. Canzonetta	2 —
49596	» — » 3. Serenata	2 —
» 70. Due Notturmi:		
94985	N. 1. In <i>Sol bemolle</i>	4 —
94986	» 2. In <i>Fa diesis minore</i>	5 —
49339	<i>Alla memoria di Vincenzo Bellini</i> . Album. N. 23. Racconto	5 —
49998	Minuetto in <i>Fa minore</i> del Quintetto N. 10 di Boccherini, trascritto	2 —
52206	Fantasia di Concerto sulla <i>Forza del Destino</i>	6 —
94342	Romanza facile	2 —

PIANOFORTE A 4 MANI.

44532	Op. 8. Pensieri sull'opera <i>Un Ballo in maschera</i>	6 —
... Romanza (nel Volume 3.° Scuola pratica di lettura a prima vista).		

DUE PIANOFORTI.

44921	Op. 32. Fantasia in <i>Re minore</i>	9 —
-------	--	-----

Tutte le Composizioni a due mani riunite in sei Volumi. (*Biblioteca del Pianista*). Formato in-4.° grande:

95491	— Volume I contenente dall'Op. 2 alla 23	(B) netti Fr. 6 —
95492	— » II » » 24 alla 34	» » 6 —
95493	— » III » » 35 alla 43 e Racconto: <i>Alla memoria di Bellini</i>	» » 6 —
95494	— » IV » » 44 alla 50	» » 6 —
95495	— » V » » 51 alla 58	» » 6 —
95496	— » VI » » 61 alla 70 e Romanza facile.	» » 4 —